





SYNOPSIS

Never underestimate a mother.

A disillusioned housewife regains her power after she and her son are placed in mortal danger.

This dark thriller – about a discontented stay-athome mother who must rely on her own skills and ingenuity to survive when she and her son are kidnapped – marks award-winning director Jeremiah Kipp's (SLAPFACE, BLACK WAKE) first foray into the thriller genre after a long and successful career directing horror features.

The script is written by Sundance Screenwriters
Lab finalist and New York Times bestselling author
Kelly A. Turner, who also stars in the film. THE
HOUSEWIFE short film is a proof-of-concept for
Turner's feature script of the same name. The film
was produced by three female producers in
addition to having a female first assistant director.







JEREMIAH KIPP

Director

Jeremiah Kipp is a freelance film director based in New York. His directing credits include the award-winning horror SLAPFACE, which he also wrote, the Chinese-American action movie BROKEN BADGES, the horror-sci fi hybrid BLACK WAKE, THE SADIST starring Tom Savini, EDWARD ALBEE: A TRANSFORMATIVE JOURNEY starring Mercedes Ruehl, and DON'T PICK UP starring Keith David. He is currently in preproduction on a film adaptation of the video game THE MORTUARY ASSISTANT. Directing THE HOUSEWIFE marks Jeremiah's first foray into the thriller genre after a long and successful career directing horror features.

KELLY A. TURNER

Writer | Actor | Producer

Kelly A. Turner is a New York-based film and TV actor, award-winning screenwriter, and director of the 10-episode docuseries "Radical Remission." She is also a New York Times bestselling author, her books having been translated into 22 languages. She is a frequent guest on national TV talk and news shows and holds a B.A. from Harvard University and a Ph.D. from the University of California, Berkeley. A trained screenwriter, Kelly has adapted her bestselling book into a fictional, feature-length screenplay entitled OPEN-ENDED TICKET, which was a finalist for the Sundance Screenwriter's Lab. She plays the lead in THE HOUSEWIFE.

LISA LAING

Producer

Lisa Laing is a Chicago-based writer and producer, and an award-winning novelist under the pen name Lisa McLuckie.

Published titles include Love Song (Instrumental), Love Story (Confidential), Love Me Not, and Love Letters. After graduating from Wesleyan University with majors in theater and economics, Lisa started her career in live theater (acting, directing, stage management). She then earned her MBA from the University of Chicago and enjoyed a successful career in management consulting before returning to creative endeavors.

OUR TEAM

CONSULTING PRODUCER

JENNIFER PLOTZKE

DIRECTOR OF PHOTOGRAPHY

CHRISTOPHER BYE

EDITOR RYAN ANDERSON

ORIGINAL SCORE

GIOVANNI SPINELLI



FESTIVALS

In addition to 14 Official Selections, our short film has won 5 Best Short Awards, 4 Best Actress Awards, 1 Best Director Award, 1 Best Screenplay Award, 1 Best Child Actor Award, and 1 Best Editing Award.







BEST IN SHOW

WRPN Women's

International Film

Festival

2023

FINALIST

Shortcut 100

2023

OFFICIAL SELECTION

NEW FACES

NEW VOICES

i Woman TV

Best Thriller

CONTACT



TO SPEAK WITH A MEMBER OF OUR TEAM,
OR TO BE SENT A PRIVATE VIEWING LINK FOR
THE HOUSEWIFE SHORT FILM, CONTACT US AT
KELLY@KATPRODUCTIONSLLC.COM



KATPRODUCTIONSLLC.COM



YOUTUBE.COM/@KATPRODUCTIONS



@KELLYTURNER_1

HOUSEWIFE

THEHOUSEWIFEFILM.COM